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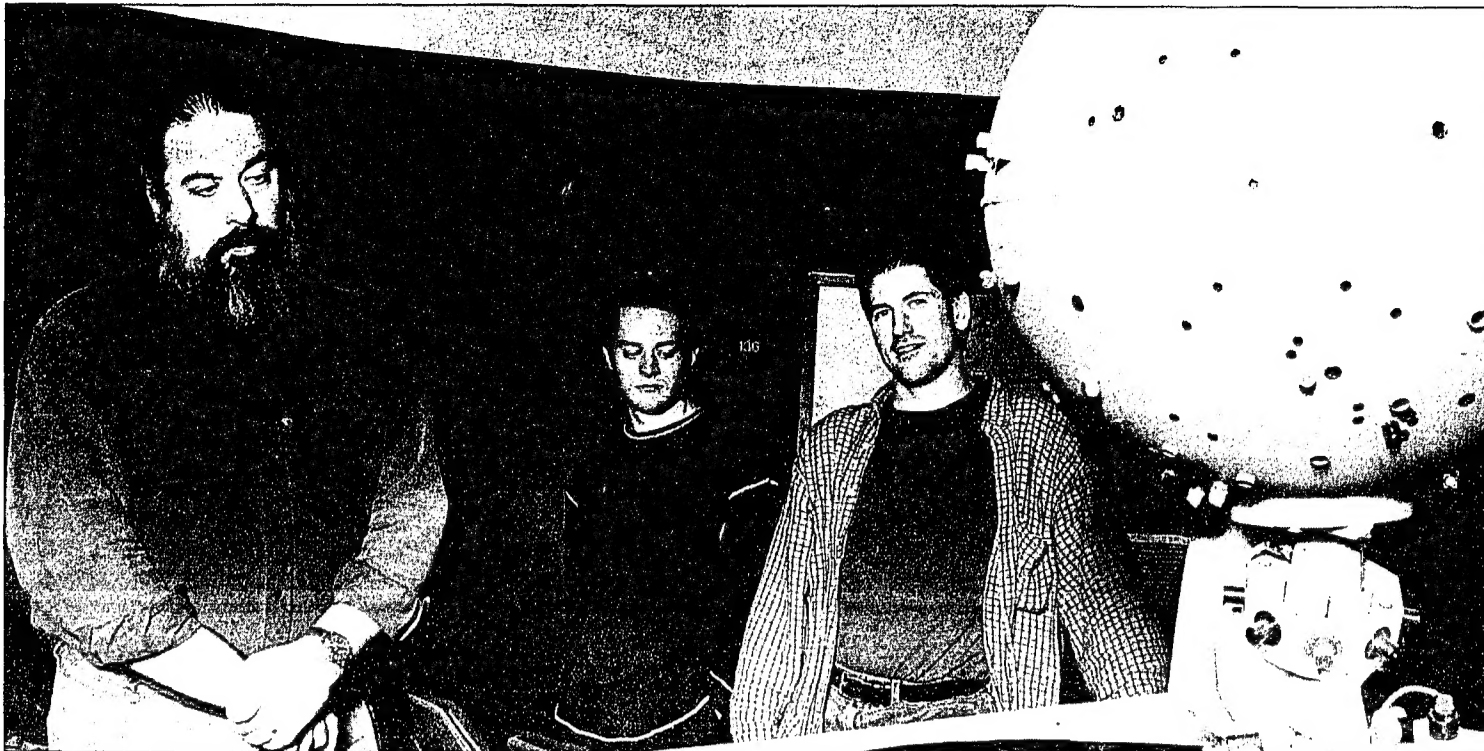
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From left, Chuck St. Lucas, Brien Ninemire and Jason Churchill are some of the people who will be directly affected by the closing of the Mallory Kountze Planetarium. The planetarium, which was installed in 1986, has to eliminate its staffing and operating expenses due to recent budget cuts at the university.

photo by Chris Machan

Budget cuts mean lights out for UNO's planetarium

The Mallory Kountze Memorial Planetarium will officially close its doors some time in mid-December

JOSIE LOZA
NEWS EDITOR

When Chuck St. Lucas was first told UNO's Kountze Memorial Planetarium in Durham Science Center was going to have to close its doors, he said he couldn't believe it.

"I felt like I was struck by lightning on a clear day," he said.

UNO has proposed eliminating staffing and operating expenses for the planetarium in its budget cut plan. The cuts would leave the planetarium unavailable for demonstrations for students in kindergarten through 12th grade and for the community.

The university would save about \$54,000 by turning off the planetarium's lights.

The planetarium was installed when the Durham Science Center was constructed in 1986. St. Lucas has managed the planetarium since it was first built. The first public star show was aired in 1987.

The planetarium expanded from educational star shows to laser light shows. The move allowed the university to cater to more people within the community through musical and visual entertainment.

Music from groups such as Phish, the

Doors, Dave Matthews Band, the Red Hot Chili Peppers and Tool was brought to life during Laser Majic shows.

St. Lucas said the university would not officially close the planetarium until mid-December.

Various schools have used the planetarium to help students understand the concept of space and the earth's rotation.

"When you're sitting in your seat, you feel as if you were there, in space," St. Lucas said. "The planetarium is a great virtual reality tool."

The administrators' decision to cut the planetarium will also affect the community.

"All those kids are really the losers here," St. Lucas said. "They're the future UNO students. What is the burden of one man compared to what's on the kids?"

St. Lucas said the planetarium was a learning tool to get youth excited about

math and science.

A typical show at the planetarium runs about 40 minutes. The planetarium seats 83 and has more than 2,500 visitors a year.

"In the past 10 years, we've had a quarter of a million visitors," St. Lucas said.

Although they are in the process of shutting down, the planetarium will honor its commitments.

St. Lucas and his assistants Jason Churchill and Brien Ninemire will pack up all the equipment until it can be reused at a later time.

St. Lucas said that it was really unfortunate the university has to close down Omaha's only public planetarium. He said there are only 500 public planetariums in the world, three of which are in Nebraska.

"I believe things will get better at UNO," he said.

Rushing attack leads Mav football team to win

PAUL FREELAND
SENIOR STAFF WRITER

Quarterback Brian Masek took the reins of the Maverick offense as UNO's football team found its rushing attack in their 45-23 win over Midwestern State (Texas).

Maverick runners rumbled for 405 rushing yards in the first win of the season for UNO (1-2). Masek led all rushers with 117 yards and two touchdowns on 18 carries. Johnnie Nolen had 114 yards and one touchdown on 21 carries.

Midwestern State opened the scoring with a 46-yard field goal. The Mavericks answered with a 74-yard drive that took eight plays. Nolen capped the drive with a touchdown

plunge from 2 yards out to help the Mavs to a 7-3 lead after one quarter.

Masek ran for his first touchdown of the game as UNO capitalized on a short field at the start of the second quarter, making the score 14-3 less than two minutes into the quarter. Troy Severson capped the half's scoring with a 39-yard field goal at 8:48 to put the Mavericks ahead 17-3.

With just under 10 minutes remaining in the third quarter, a 1-yard run gave Masek his second touchdown of the game and gave the Mavericks a 24-3 advantage. Indians quarterback Cedric Jackson answered back, hooking up with Chris Chatman on a 50-yard pass play to bring Midwestern State to

within 24-10 at the end of the third quarter.

Ryan Krause had been the lone UNO receiver to catch a pass through the first three quarters, but Masek hit Andy Damkroger with a 9-yard touchdown pass less than two minutes into the final quarter to put the Mavs up 31-10. The Indians climbed back into contention, going on a 13-play, 88-yard drive that culminated in Russ Bannister's 4-yard touchdown run. The Mavs answered right back as Jeremy Anderson's 2-yard run gave UNO a 38-17 lead with 1:38 remaining in the game, effectively putting the game out of reach.

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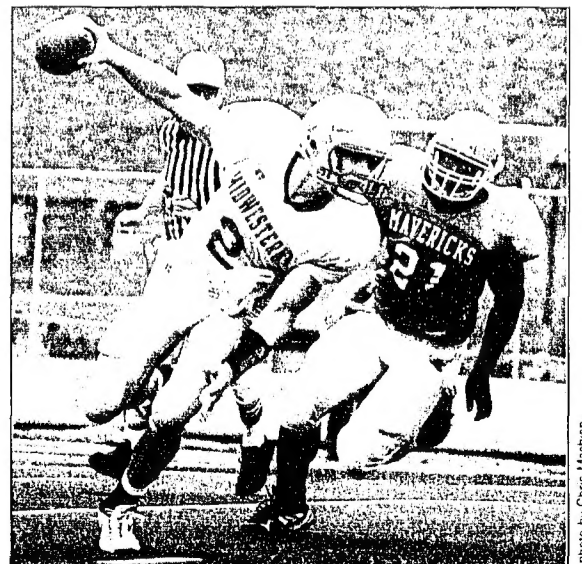


photo by Chris Machan

Lawrence Butler chases down Midwestern State quarterback Philip Boggs in Saturday's game.

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NEWS

FEATURES

SPORTS

SPORTS

Student Government keeps busy with events

BETH FLYNN

SENIOR STAFF WRITER

Student Government members are keeping busy this semester planning for upcoming events.

The group will hold its open house from noon to 2 p.m. Wednesday, Sept. 18. The event allows students to get more familiar with the organization.

At the open house, the senators will explain their duties and allow students to voice their concerns. Refreshments will be provided.

UNO students will have another opportunity to meet with the Senate at the Fall Leadership Conference, which will be held Sept. 21.

At the conference, senators will get a chance to talk with other students about their futures.

The Senate has also been planning its banquet, which will be held at 6:30 p.m. Oct. 10 in the Milo Bail Student Center.

At Student Government's Thursday night meeting, Shay Riggs, student body president/regent, briefly addressed the budget cuts.

Riggs encouraged students to discuss their concerns with her. Budget cuts issues discussed included the elimination of the graduate programs as well as some foreign language courses.

Another work in progress for Student Government is the reconstruction of its constitution. The Senate has been working on the constitution since last semester. The changes were minor, mostly cleaning the constitution up a bit.

"[As of right now] our constitution is on track for the October ballots," said Aaron Becker, Student Government speaker.

The Senate also approved legislation to install another code blue security light.

After discussing the possible location options, the group ruled to have the light placed below the football field, near Elmwood Park.

Originally, the Senate was going to install the blue light near the Arts and Sciences Building but realized there wasn't one located below the football field.

Student Government's next big event will be its elections,

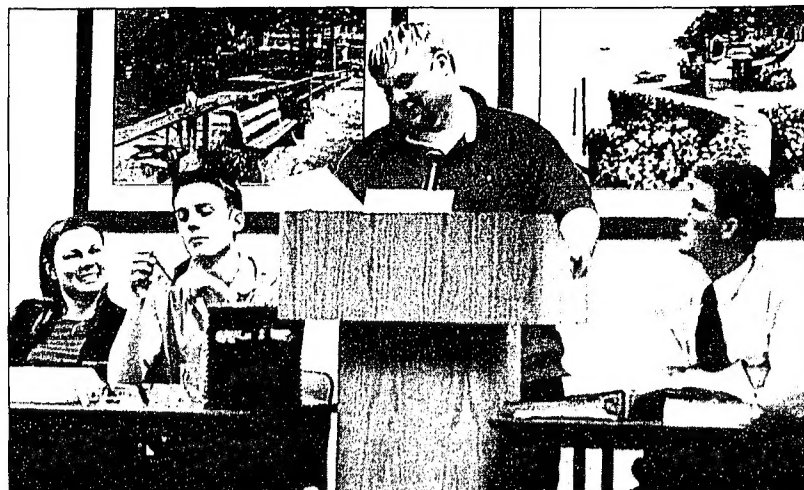


photo by Beth Flynn

Aaron Winters discusses details of the upcoming Student Government open house, which will be held from noon until 2 p.m. on Sept. 18.

held Oct. 15 and 16. Look in *The Gateway* for complete election coverage.

UNO's English department trims course offerings, faculty

JOSIE LOZA

NEWS EDITOR

English 1050, a reading and improvement course, was among the many courses at UNO to go on the chopping block under the proposed budget plan.

Students can expect larger classes and fewer course offerings for the next semester.

UNO is also scaling back the number of part-time faculty members it employs.

The proposed cut would increase class sizes and hurt the quality of teaching, said Mike Skau, chairman for the English department.

"Since we don't have either [English 1050 or the Learning Center], individualism falls on the shoulders of our instructors," he said. "Now with the Learning Center eliminated, there is more weight."

Just last year, the department conducted a study on the remedial English course to see how effective the

program was. The study proved "at risk" students were able to compete with students who were not required to take the course.

Skau said administration was so impressed with the study they cited the course a success.

Skau said figures from the study also indicated that minorities, who successfully completed the course, filled the majority of the seats for the course.

"We figured it was a crucial course for minorities that the university professes to be concerned about in terms of retention," Skau said.

Skau said the university is assuming the average student can compete at the university level. If not, the responsibility should be shifted to the high school education.

With the removal of English 1050, Skau said there would be an increase in enrollment for English 1150.

An average-sized class usually consists of about 16 students but that

amount will rise by four or five students.

Skau said the purpose of a small class is to help instructors focus on individual instruction.

There were about 30 to 35 part-time faculty members who teach sections of 1150 (English composition). Now the staff has been trimmed down to eight part-timers.

Skau said for each extra student placed into a classroom, the instructor needs to plan an extra four to six hours of instruction.

"Simply to survive, instructors have to reduce amount of individual time with students," he said.

Skau also said UNO is alone among its peer institutions. Every peer has a writing center except UNO. In addition, many have basic or developmental writing courses.

"I've got the hardest working faculty in the university," he said. "I know that a lot of them will sacrifice personal time to devote attention to these students."

Exchange program: Host families are hard to find

MARION RHODIS

STAFF WRITER

It's the ultimate disappointment. Imagine you paid \$6,000 to go to a foreign country as an exchange student for one year.

You've been waiting for that magic departure day for several months. You are prepared.

You've told your friends, your relatives and your school that you are leaving. Then you receive a phone call: Sorry, you can't go.

For about 80 high school students from Germany and many more from other countries all over the world, that scenario became reality this year.

They were told that they could not go because there simply were not enough host families to take in all the applicants.

Suspicion toward foreign students, economic problems and stricter enforcement of visa requirements were obstacles the exchange organization Youth for Understanding had to face this year before placing all their enrollees.

Jane Lacy-Johansen, host mother of a UNO freshman

from Germany and local area representative for YFU, said it has always been hard to find host families in the United States, but since Sept. 11, the search has gotten even harder.

"The internalization of patriotism has stopped people from looking outside," she said.

She said many Americans have become suspicious when it comes to foreign exchange students, including Germans — a feeling that is enforced by the fact that three of the terrorists who were involved in the attacks last year were from Hamburg, Germany.

The poor economic conditions in the U.S. right now also make families reluctant to the idea of taking in an additional family member for a year, Lacy-Johansen said.

"Exchange students, to a lot of people, are luxury," she said. "People now worry about themselves."

The conditions were everything but good for the recruitment of host families.

For the first time, YFU had to cancel the planned exchange experience for several of their enrollees.

With stricter enforcement of Immigration and Naturalization Service regulations, it was harder for

Models Needed

Redken 5th Avenue NYC, is offering free colors, cuts and makeovers for those interested, and chosen to participate in our upcoming fall Trends show. Men and women interested in a change of hairstyle, or a complete makeover are invited to attend our Model interview.

DATE:
Thursday, Sept. 19th at 6:30 pm
WHERE:
Holiday Inn Central, 72nd and Grover, Omaha NE
Prep Day:
Friday, Sept. 20th
Show Day:
Saturday & Sunday, Sept. 21 & 22

*If interested please call Mary at (402) 697-2340 ext. 1306

THE GATEWAY

Since 1913
UNO's student newspaper

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New laws puzzle foreign students at U. Iowa

AMIR EFRATI

THE DAILY IOWAN (U. IOWA)

University of Iowa sophomore Paresh Bhanderi of Kenya was puzzled by a peculiar red marking when he received his new driver's license in July.

"NONRENEWABLE DOCUMENTATION REQUIRED," it said in capital letters near the top. The mark denoting foreign nationals on Iowa licenses is one of many new governmental controls that have antagonized some UI foreign students and administrators since Sept. 11, 2001. International students are required to bring their immigration documents to the Iowa Department of Transportation when they renew their licenses.

"I don't know if I will be treated differently, but I'm worried that I might be," Bhanderi said of his license.

Since last year's terrorist attacks, both local and federal agencies, including Immigration

and Naturalization Services, have tightened restrictions on international students and developed costly tracking systems.

The red mark, a product of an Iowa law passed in April, is meant to limit identity theft, license fraud and prevent terrorism, said DOT officials.

"There is no way this will stop terrorism," Bhanderi said.

Pressure from the Iowa Civil Liberties Union about the licenses led to an ongoing review of the practice by the Iowa Attorney General's Office.

Bhanderi and approximately 1,800 other international UI students will soon be entered into the new federal Internet database, the Student Exchange and Visitor Information System, which will include information on students' visas, change of addresses, majors, coursework and status at the university. The database is part of the USA Patriot Act, a

see LAWS, page 15

News from around campus

JOSIE LOZA

NEWS EDITOR

Single file line, please

Students who had their new student ID photos taken in the Ak-sar-ben Room of the Milo Bail Student Center after Aug. 26 will have to line up once more.

The cards must be verified due to technical difficulties with the equipment at that location.

New cards will be issued in Room 110 of the Engineering Building Monday through Thursday from 7:30 a.m. to 6:30 p.m. and Friday from 7:30 a.m. to 4 p.m.

For more information, call the UNO Photo ID office at 554-3536.

The threads of life

The Women's Resource Center will be sponsoring a workshop with UNO alum Janie York. Participants in this workshop will create a decorative quilted wall hanging that signifies an important memory, event or feeling from their life.

The workshop will be held from 5:30 to 8:30 p.m. Sept. 24 in the Council Room of the Milo Bail Student Center. The cost is \$35. For more information, call 554-2730.

Viva la Raza

In conjunction with Latino Heritage month, Austin, Texas, filmmaker Hector Galan will give a presentation titled "Forgotten Americans" at 7 p.m. Thursday, Sept. 19 in the Nebraska Room of the Milo

Bail Student Center. Galan will talk about life in the Texas border region.

Olga Olivares, a founder of the Mexican-American Historical Society in Scottsbluff, Neb., will discuss Mexican-Americans' contributions to the state since the early 1900s on Sept. 26. Her lecture, "Pride in the Mexican Culture," will be at 11:30 a.m. in the Nebraska Room.

Flaunt your stuff

Latino Heritage Month closing celebration will end with the Latino Talent Showcase on Tuesday, Oct. 15 at 6 p.m. in the Nebraska Room of the Milo Bail Student Center.

To register to perform in the show you must call Aisha DaCosta at 554-2711 in the SOLP office. The registration deadline is Oct. 1.

Maverick pride

The UNO Basketball Pep Band is looking for students of all majors to audition for this year's ensemble. The ensemble performs at Maverick basketball games for both men's and women's teams.

The auditions will be in Room 236 of the Strauss Performing Arts Center from 2 p.m. to 4 p.m. Thursday and noon to 2 p.m. Friday.

The auditions consist of playing one prepared piece and sight-reading a piece. For more information, call Adrienne Merit at 554-3427.

their home country up to a month longer than originally planned.

"You can't imagine how relieved I was after we were finally able to place the last ones of our students," said Rachel Zahner from YFU Germany. "I hope we will never have to run into such difficulties again."

If you, your family or someone you know would like to open up your home to an international student for anywhere between a few weeks to one year, please contact Lacy-Johansen at 561-0550, or e-mail her at jais4nu@cox.net.

YFU always needs host families for students who may have to change families throughout the year as well as for upcoming years.

Eligible families need to provide the exchange students with two meals a day, a quiet place to study and, preferably, a separate bedroom.

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student visitors to receive visas this year.

Since 1996, student visa applicants must have proof of "binding ties to a residence in a foreign country" before they are issued a visa, according to the Immigration and Naturalization Service's Web site.

In previous years, students for which the organization had not been able to find a host family yet would receive their visas in advance, but this year, the INS made no exceptions.

Students the organization couldn't place with a host family several weeks before their anticipated departure to the U.S. had to be dropped from the program.

However, YFU kept searching for host families, so that eventually all students were able to leave for their exchange years, even though many of them had to stay in

NEED CASH BETWEEN CLASSES?

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Withdrawing cash has never been this convenient. With First National ATMs located on the UNO campus, you can bank at your home away from home. You'll find them at:

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- Peter Kiewit Institute, 1st floor
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The rules for the new world of dating

WITH COMMENTARY BY
KACIE GERARD
STAFF WRITER

Boy meets girl. Boy and girl flirt. Girl gives boy her number. Boy calls girl. Boy and girl go to dinner. Boy takes girl home. Boy kisses girl goodnight. Boy and girl had their first date.

If only dating was that easy.

These days, dating is far more complicated. The old rules have gone out the window. Enter the new world of dating.

What is acceptable anymore? Nobody really knows. Let's try to break it down and find out.

I decided the best way to figure this out was to surround myself in an environment where the possibility of meeting a date would occur. I ended up at a party, with a good girl-to-guy ratio. Here is our consensus on today's proper dating etiquette.

Pick-up lines

"I must be in heaven because baby, you're an angel." "Can I get some fries with that shake?" "Did you put Windex on your pants? Because I can see myself in them."

First, what do these mean anyway? And just a little secret ... they don't work! I asked three guys at the party if they ever used any pick-up lines to snag a babe. One said yes but admitted to failing miserably.

"The girl ended up laughing in my face," said the UNO junior, who asked his name be withheld.

The other guys said they have never used a pick-up line to impress a girl.

The ladies at the party proceeded to explain that if a guy would just approach a girl and talk casually to her, she would more likely give out her number.

Phone calls

Once the number has been given out, how many days should someone wait to call?

If you call too soon, you are desperate and probably a loser. But if you wait too long, you are a jerk. It really is a no-win situation.

"I think the rule is three days, then you call," said UNO senior Nick D. (who requested his last name be withheld.)

Kelly Peach said if she gave her number to a boy she would want a call the next day.

After some debate, the party consensus was to wait two days and then call.

Going Dutch

Usually the first date consists of going to dinner. Now the awkwardness — who pays?

Nick D. said he believes the guy should always pay.

"It is just like the man thing to do," he said. "Besides, it makes you look better to the lady."

Peach disagreed, saying nowadays she sees nothing wrong with the girl paying or the couple going Dutch (splitting the bill).

Surprisingly, most of the guys at the party agreed with her. They said they don't mind paying for the first date but after that they liked the idea of splitting the cost.

Getting down to business

Now that the date has come to the end,

see RULES, page 5

Long-distance relationships can work

COLUMN BY
MARION RHODES
STAFF WRITER

I still remember the tears when I left him.

The lonely feeling I had all the time.

The horrendously high phone bills.

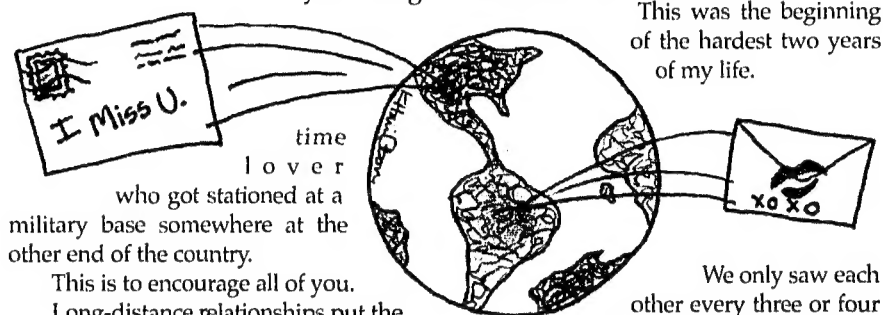
For many of you, this may sound familiar. Going to college may have meant leaving somebody you love behind: your high school sweetheart, your summer flirt, your long-

when it was time for me to leave the U.S. and go back to my home country.

We were in love and did not want to break up just because I had to leave. But I couldn't stay, since my visa required me to go back to Germany and live there for at least two years before I could apply for another.

So we decided to give it a try and make the relationship work over a distance of more than 5,000 miles, with the Atlantic Ocean keeping us apart.

This was the beginning of the hardest two years of my life.



who got stationed at a military base somewhere at the other end of the country.

This is to encourage all of you.

Long-distance relationships put the love of two people to an extreme test. Believe me, I know. I know because I've had one myself.

Many relationships are not strong enough to withstand the pressures of being apart. The temptations are too great, the heart too lonely.

But that doesn't mean long-distance relationships are doomed to fail. I am now married to the man I hardly ever saw over a period of two long years.

I met my husband during an exchange year in West Virginia. He is American, I am German and we went to high school together for a year. We had only been going out for three months

We only saw each other every three or four months. Our visits usually didn't last more than two weeks, since I had to go back to school and he couldn't take more leave from his job in the Air Force.

The rest of the time, we stayed in touch over the Internet and ran up our phone bills. He called me almost every day. When he didn't call for a while, I got worried and wondered what happened.

That's the hardest part about a long-distance relationship — not knowing what the other person is doing.

What if he finds someone else and

see DISTANCE, page 5



I HAVE MY NEW ID CARD ... HAVE YOU?

All new and returning UNO students will be issued new student photo ID cards. Your current ID card will no longer be valid after September 27, 2002.

Get a new ID during re-carding

Aug. 19th to Sept. 27th

Look for stations at:

- Engineering Bldg. (main campus, across from MBSC) RM 110 until September 27
- MBSC, Aksarben Room, 2nd floor until September 27


NEW FEATURES

- Swipe access to HPER
- Library barcode printed on the front
- No visible or electronic student number (SSN)


HOURS OF OPERATION

MON - THURS 7:30 AM TO 6:30 PM
FRI 7:30 AM TO 4:00 PM
YOU'LL NEED A PHOTO ID, DRIVER'S LICENCE OR OTHER PHOTO ID


WHAT IS THE WORST PICK UP LINE YOU HAVE EVER HEARD?




"Do you have a mirror in your pocket, because I can see myself in your pants?"
Courtney Adams, junior




"Did it hurt when you fell from heaven?"
Melissa Surface, sophomore




"Nice shoes, wanna f---?"
Lindsey Mollner, junior



"I lost my number, can I have yours?"
Melissa Edinger, freshman



"Would you like to come home and meet my daughter?"
Gina Petersen, senior



"Did it hurt when you fell from heaven?"
Mandi Isbell, sophomore

photo: post by Josh Williams

Internet love an information age alternative

KATIE SHUKIS

STAFF WRITER

Are you one of the people going solo out there? Are you frustrated with the whole bar scene? Have you already exhausted the singles section of your local grocery store's deli bar? There may be hope yet.

Many people these days are turning to the Internet to find a love connection. Although it may not be the safest alternative to in-person dating, it does allow people to essentially "pick out"

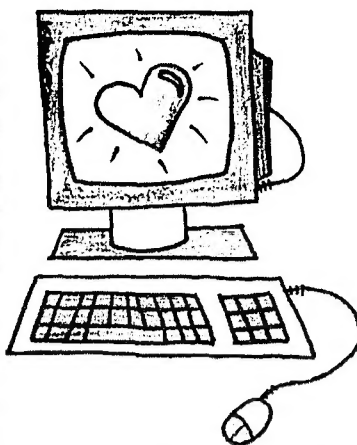
their dream date. Many Internet dating services allow love-seekers to narrow down matches by choosing the qualities they would like to find in a match, what type of relationship they are looking for (casual, long term, intimate encounters, etc.) and what kind of physical characteristics they seek in their match.

If you're looking for an Internet dating service here in Omaha, a new company called Fastdater has moved into town. It seems to be the hottest new way

for singles to find a companion.

Fastdater combines Internet service with person-to-person dating. Fastdater posts the locations and times of the dating parties on its Web site, www.fastdater.com, and those who would like to participate register with the company and then meet at the designated location.

Once at the party, each person will go on several three-minute mini-dates and then mark "yes" or "no" on their card to indicate whether they would like to get to



know the other person better. If you mark someone as a "yes" and they do the same, Fastdater will notify you by e-mail and you are then responsible for the rest.

One thing that sets Fastdater apart from other dating services is the fact that it combines Internet and in-person dating. However, some singles prefer to be totally anonymous and use chat rooms and other services that allow them to get to know a person before meeting in person.

see AGE, page 15

from DISTANCE, page 4

doesn't want to be with me any more? Is he cheating on me? Is this worth the waiting and me turning down everybody who makes any advances? Is he worth it?

Doubts like that are natural, and everybody who has ever been separated from their loved one probably has experienced them in one way or another.

Thinking is one thing. Worrying is another. If you can't trust your partner enough to know that those thoughts are nothing but thoughts, your relationship is more than likely going nowhere.

Trust is the basis of every working long-distance relationship.

My husband and I told each other everything over the phone — even the little details about how our days were. They may have seemed

unimportant but the fact that we told them to each other made us feel less far apart. It was almost like I was there experiencing his daily life with him and he with me. It's those little, unimportant things that can make the difference between a successful and a failing long-distance relationship.

Talking on the phone a lot also was important in another way. It kept us from alienating each other. When you spend more time apart than you spend together like we did, it is very easy to grow apart. When you finally see each other again, you are strangers, wondering what made you attracted to each other in the first place.

That's why we made sure we saw each other at least every four months. The longest we have ever been apart was five months, right before I came here and we got

married. Those were the longest five months in my life and the only reason I didn't go crazy was that we were already engaged and I knew we would get married right after I arrived.

But long-distance relationships aren't all bad. Ours gave me time to think about whether he was really the right one for me. I had a chance to compare living by myself to living with him and it gave me a clear perspective on what I want from life.

The two years we spent apart helped me find myself. They were the best test any relationship could ever go through. If you can spend that much time apart and still want to be with the person, in spite of all the temptations you may have encountered along the way, you know both of you are seriously committed to this relationship. You know it is real love.

from RULES, page 4

how do you end the night? Back in the old-school years of dating, a kiss was the in thing. That is still the case for some today, but for others it is sex.

But is sex on the first date good date etiquette?

"If a girl has sex on the first date she is a slut," said sophomore Amanda Lucas. "But if a guy does then he gets high-fives from his friends."

What's up with that?

Well, nobody at the party could explain it. They all said it has always been like that and will probably always be.

One partyer actually told of a story where she ended up having sex on the first date. She told us how the guy was really not that interesting throughout the night, so her "getting something out of it" was the meaningless sex.

She said that was the only time that has ever happened with her. So does that make her a skank?

Most party people said they haven't had sex on the first date and would not even want it that way. In fact, both sexes said they would lose respect for dates who would so easily give it up.

In conclusion, what have we learned? Pick-up lines are better left unsaid, if you get some digits call the person after two days, going Dutch is not a crime and sex on the first date may still be a little taboo.



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MO

Budget cuts not made wisely

Staff editorial

Cuts are all UNO's budget is seeing these days. The cuts are not just trimming the fat either. They are eliminating entire programs.

The Learning Center was completely shut down without any warning. Employees were escorted out and told they no longer worked there. With a slam and lock of the gate it was all over with.

Students will no longer have access to tutoring facilities. International students and those with learning disabilities will now be unable to receive academic help.

Perhaps just as unforgivable as the lack of access to tutoring, test preparation and the other services the Learning Center offered is the way its employees were treated when they were discharged.

They weren't given so much as a moment's notice nor time to gather up their personal belongings as the gates lowered, cutting off their access.

Employees of the Learning Center were told they would have to "make arrangements" to get their personal belongings at a later time and date.

This scenario wasn't only seen in the closing of the Learning Center. Across campus, employees were discharged in less-than-humane manners.

Employees — some unsuspecting, some not — went to their superiors' offices to have "meetings," within which they were discharged.

After these meetings, employees' keys were taken from them and they were not allowed back into their offices unescorted. This even happened to a person who had worked at the university for 26 years.

We don't know what human resources personnel or administrators were afraid would happen if the terminated employees were let back into their offices but it probably wouldn't have been as "humiliating" — as one terminated employee called it — for the university as it was for those

who were let go.

Another equally frustrating result of the budget cuts is the elimination of English 1050, a "beginning course designed to help students improve comprehension and retention, establish proper study techniques, develop vocabulary and increase reading speeds," according to the undergraduate course catalog.

The elimination of English 1050, like the elimination of the Learning Center, hurts students who need help the most.

Without the tutors of the Learning Center to help students who are struggling or remedial courses like English 1050 to get students who may be a bit behind up-to-speed, "at risk" students (as the university calls them) will be greatly affected.

Why does the university even accept "at risk" students if it isn't going to provide the resources needed for the students to overcome the academic hurdles they face and succeed in the forum of higher education?

With enrollment the highest it has been in years, UNO seemed poised to raise it self to new heights. Then our happy little Unicameral forgot to carry the nine when making the budget. Now the university system has to suffer.

UNO is losing valuable educational resources, staff and everything else that makes this school better than Metro.

This hardly seems fair since it wasn't the university system's fault the budget got out of whack in the first place.

A mind truly is a terrible thing to waste and here we are wasting them. Why? Because we are underfunded.

How are we supposed to become mature, well-learned adults when we are being denied proper access to a decent education?

We are all here attempting to better ourselves because we want to, not because we have to. Sadly, instead of spending our time as we should be — thinking about school — we're left wondering how long will it be before we won't even bother coming to class because we don't have the means to learn properly?

Let dogs be dogs and men be men

I grew up in a country with anywhere from between 250 to 370 ethnic groups. The former figure a possibly misinformed statistic quoted by the CIA; the latter, a probably more accurate value, quoted by government sources.

In a bid for a sense of national oneness, the government established "unity schools" all over the country to handle post-primary education. These schools would educate students with ethnicities from all over the country. I attended one of them and received an education that was instructive about the eternal quest of some to acquire a sense of worth by denigrating the "other fellow," showing how "we" were better than "them" because "we" weren't like "that."

We had a class jester, a friend of mine called Bassey. Bassey was known for many things — good academic performance and one of the quickest tongues in the school. He also hailed from a place where one of the customs was the unapologetic consumption of dogs as part of their dietary repertoire.

Of course the very thought of this was repulsive to many students in the class. While Bassey often was not on the receiving end of disparaging comments because of this "cultural deficiency," in the psyche of many, he was "the boy who ate dogs." He also became, by inference, the boy who was somehow transported by time travel out of the Neolithic into the 20th century.

One day, Bassey arrived from a term break with manifestations of his cultural generosity. Cultural dishes, foods and inviting vegetable specimens greeted the students in the dorm house and Bassey called on all to dine.

A choice was before the students — hurt Bassey's feelings by refusing to accept the extension of his goodness because of the fear that some canine pieces had found their way into the beautiful buffet before them or receive the "damnation" of their souls by violating the "natural order" that men were to slave all their lives on Canis and never partake of the fruit (nay, flesh) of their labor?

The fear of damnation proved stronger for many of the students and they declined. However, I ventured forward and covertly inspected the offerings.

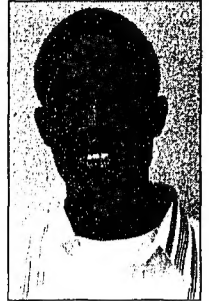
Hmm, that looks like vegetables. No meat there. OK, that's just some soup. Ah hah! There's the culprit, meat! Definitely dog.

"There's no way I am eating of that," I said to myself. But to back out now after casting my eye over his food would amount to an even greater insult. So what to do? I said to my friend in tones I believed were least revealing of my apprehension as possible, "What kind of meat is that?" But he, now peeved by the large rebuttal of his invitation said in devil-may-care tones, "If you don't want to eat, say so."

Well, I couldn't say so and seating by his bed, I prayed, seeking a miracle of conversion to change any dog pieces in the food into chicken pieces. My prayer seemed to have been answered. The vegetables were good and fresh, the other cultural delicacies were well done with an obvious attraction to my taste buds. All in all, my fears were groundless and the meat tasted

■ see DOGS, page 7

Coming to America



Fisayo Adejuyigbe

Bye, bye, bye: The end of the pop era

Every decade or so, music takes a turn for the worse. One particular genre will take over the airwaves and cause chaos among the youth of America.

The late '90s gave birth to the pop music explosion. Now catchy beats with repetitive, simple words are drilled into our heads no matter where we go. There is no escaping the evil of pop.

Whether in a Pepsi commercial or a frightening new TV show trying to create even more pop artists, it is everywhere.

But has anyone else noticed it is starting to fade? There is a glimmer of hope that we will be saved from the never-ending bombardment of pop music.

Proof pop is finally going away:

1) Britney Spears takes a break.

Spears' image was plastered across the world with non-stop touring, albums, videos and massive merchandising. But now she has decided to take a step back from it all — to take a vacation. I would not be surprised if by the time she returns to the music world it is a totally different place. At least she can fall back on her acting career... right.

2) 'N Sync starts to unofficially break apart and pursue solo projects.

a) Lance Bass and space.

After the group's last album, no one heard much buzz about them — until the massive buzz about Lance Bass training to go into outer space. The current word is the Russians have denied Bass' trip due

Smile and nod



Sarah Meedel

his sponsors' inability to come up with \$20 million. Why doesn't the guy just pay his own way? We all know he has the money, stop hoarding it! Anyway, the main point is that he is pursuing an agenda of his own.

b) Justin Timberlake solo album.

So can a boy band member make it solo? His solo project is not

nearly annoying as the group thing; now we don't have to witness five guys being dressed up like a quintuple of Ken dolls. With a little help from producers The Neptunes, he might just stay afloat in the ever-changing music world. Dealing with one 'N Sync member is easier than dealing with five.

3) Backstreet Boys are seeing division as well.

Nick Carter is also working on a solo album. The last time most of us saw him he was sobbing over the fact that fellow member AJ had to go into rehab. Oh boo-hoo, AJ is an addict. That means we are mortal. The Backstreet clan is slowly going separate ways. All of them have steady girlfriends or are married. They are growing up; they are bound to see how foolish it would be to stay on the pop-star train and end up wearing silver leather pants in their 30s.

To sum up, the so-called pop heroes are getting old. They are taking breaks, making solo projects and getting married. I hope as they mature they will get smarter and know when to call it quits.

4) Local radio is changing.

Stations that boast pop tunes are hungry for new material. They still play familiar tunes, but techno is slowly making its way to the airwaves. Amazingly, the public has been very receptive to this change. They seem to welcome faceless DJs to the overcrowded pop.

5) I am probably going to kick myself for bringing this into my argument, but Sept. 11 has changed the mainstream music scene. Americans

see the world in a different light than they did before. Everything is not all sunshine and lollipops as it once might have been seen as. People are starting to take things a bit more serious, even their music.

We have had waves of folk ballads, free love acid rock, big hair metal, gangster rap, grunge and pop take over. So what is next? Will it be something completely new and groundbreaking? I doubt it but one can hope anyway.

Sarah Meedel can be contacted at smileandnod@gateway.unomaha.edu

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Army's recruitment methods should be questioned

"It was only a game."
That's a thought that may be shared by thousands of teenage boys in a few years, as they lie wounded and bleeding to death in some third-world country.

A moment before these children wonder how they went from high school graduation and summer parties to lying face down in a pool of blood, they will remember a video game that made them feel strong, confident and tenacious.

The game is *America's Army* and it's coming to an Army Recruiting office near you.

Col. Casey Wardynski of the U.S. Army had an idea: create a top-notch, first-person shooter-style PC video game that's up-to-par with industry standards and give it away for free.

Developed by civilian programmers and powered by video game company Epic's *Unreal Warfare* engine, *America's Army* would be comparable to every \$50 game on the market — but that's right, this one's free.

Starting in October, Army recruiting offices all around the country will be receiving thousands of copies of the game on CD-ROM to be given away to potential recruits.

Toni Ham, the Army's chief of advertising and public affairs, said the game isn't being endorsed as a recruitment tool.

"It may end up to be that way," she said, "but it's supposed to give a young person an idea of what the Army is really about — training and

Manic Digression



Josh Bashara

teamwork."

America's Army is designed to stress the importance of teamwork, leadership and squad tactics but action is definitely not lacking. Players will be able to train for and maneuver through a variety of different missions, most of which feature high-action levels of combat and assault.

A multitude of real-world weapons can be used, from the M16 assault rifle to the M209 grenade launcher.

Everything from muzzle flashes to the motion of enemy soldiers as they fall back from bullet wounds is painstakingly modeled after real-world physics.

Kids will love it. Approved by the Army, their parents probably will too. But is handing a violent video game out for free the most ethical way to get kids to join the Army? Will it give children the wrong impression of what the Army is really like?

"It's not meant in any way to

prepare them for true combat," Ham said. "It's just to give them an idea of what it's like."

Well, if clicking a mouse button at the computer in mom's basement to mow down enemy soldiers with my SAW machinegun is what combat is really like, then sign my ass up now because it sounds fun as hell!

The majority of fervent, video game playing kids in our country are over or under weight teenagers with weak social skills (myself included). Is this really the variety of children the Army is trying to recruit these days?

In a time when our nation is at war and movies like *Saving Private Ryan* and *Windtalkers* are finally starting to display the horrors of battle to the general public, apparently so.

The problem I

have with the

"Army

Game

Project"

— funded through

2007 — is that

those who

created it —

the United

States

government

— are those

who've been trying

to put a handle on

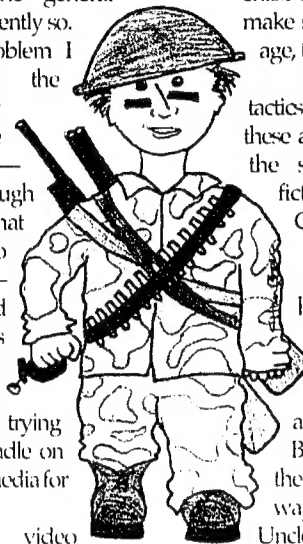
this type of media for

years.

From video

games to television, the Sen.

Liebermans of the world have been



on a crusade to outlaw these violent, child-possessing sins incarnate.

Now that it's the Army's turn to entice our children with ideas of heroism and leadership (and firing an AK-47 on full auto), everyone looks the other direction.

The turn of the century has seen the Army desperately trying to change its image. Recruitment television ads featuring hard-rock music and depicting soldiers with sleek, high-tech weaponry is another example of the way the Army has been trying to latch onto our younger generation's subculture.

The ads blatantly cater to a younger demographic, mostly young boys ages 12-18. Although some children aren't old enough to enlist quite yet, the Army wants to make sure that when they come of age, they're ready to sign on.

Reminiscent of now outlawed tactics used by cigarette companies, these advertising campaigns follow the same ideology of retired, fictional spokesperson, Joe Camel.

Someday Uncle Sam may learn to not view every high school graduate as a potential warm body to fill empty boots. In the mean time, we mustn't forget that although there are "212 Ways to Become an Army of One," there are an infinite number of ways to greet death. Why let Uncle Sam make the introduction?

Josh Bashara can be contacted at manicdigression@gateway.unomaha.edu

from DOGS, page 6

nothing like something that would be a horror to my soul (still to be on the safe side, I took only a little bit of it, making sure that my friend saw me eating his meat — no rejection here, see?)

My suspicions arose when I saw Bassey licking his fingers after the feast with a mischievous twinkle in his eyes. "That," he said, "was dog."

Remembering the incident years back often causes me to wonder if Bassey declared the meat to be Canis just to torture my soul.

But then, assuming it were dog, what was the fuss about? Who created the cultural norms that people hold in pride and claim to set them above rest of creation? Who laid down the order that popular consensus translated into divine verification? Very rarely has *vox populi* truly been *vox dei* and though we live our lives on such a twisted basis, it may be that the lives we live then are but hollowed out existences in primordial caves of doubt and fear.

True, I am suspicious of the view that there are no absolute moral values or standards of right and wrong. However, it is only too obvious that in many of the situations we encounter in our everyday lives, the campaign for the right is often with the weapons of the wrong and a practice of the wrong sometimes is done in a spirit of the right. What then shall we say to these things?

Let dogs be dogs and men be men.

Esaiya Adejuyigbe can be contacted at comingtoamerica@gateway.unomaha.edu

Letter to the Editor

Dear editor:

I am writing to express my overwhelming disapproval of UNO's decision to eliminate the Learning Center.

The Learning Center offered tutoring in a wide variety of subjects, as well as study skills and test preparation. It was also a quiet place to study, with computers and a variety of reference guides handy.

As a former tutor, I came to fully recognize the importance of being able to communicate effectively through writing. At

the Learning Center, we tutors did not merely check grammar. We demonstrated the proper ways to outline, construct and polish a report. Our services were important to the academic wellbeing of many students at UNO.

Closing the Learning Center is a great disservice to students. The reverberations will be felt throughout campus.

Kris Kohlmeier
senior, International Studies

www.unogateway.com

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Mike Machian
Entertainment Editor

ENTERTAINMENT

Contact:
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All Tooled out: Math rock, disturbing imagery and Maynard Keenan in a Speedo

REVIEW BY
NICOLE CRAWFORD
STAFF WRITER

Anyone who has lived in Omaha for a while will tell you one thing's for sure — music lovers have definitely been hard up for a visit from any worthwhile national music acts.

But Tool's Sept. 5 arrival in the Big O changed all that.

Having last visited Omaha in March of 1997, the dark and private foursome graced anxious fans with their talents at the Civic Auditorium with opening guests Tomahawk.

Tomahawk featured Mike Patton (formerly of Faith No More) on vocals and guitarist Duane Denison (formerly of Jesus Lizard).

The band was able to get a decent reaction from the crowd until it bogged down the set with an instrumental consisting of feedback and computer noises that lasted more than six-minutes.

At that point the crowd turned. They began to hurl whatever they could at the unflinching Patton, who just smiled and taunted the crowd some more by saying they were in for "the most painful 10 minutes of their lives."

As I waited patiently for Tool to take the stage, I found myself in the midst of smoke, drink and scenes reminiscent of *Girls Gone Wild*. The crowd surrounding me included the usual mix, ranging from obvious long-time fans to the ever-present band of intoxicated, shirtless machismos. But as the lights went down and the roar of the crowd went up, it became clear we were all suddenly thrown onto the same soul-shaking ride.

The band members took their respective places, with guitarist Adam Jones and bassist Justin Chancellor out front, leaving lead man Maynard James Keenan looming in the back on a platform next to drummer

Danny Carey. As the reverb suddenly gave way to the first few licks of "Sober," I and the rest of the crowd paid homage to the radio favorite by singing along at the tops of our lungs. By the end of the song, I had already been weeded out of the sea of sweaty bodies that overpowered the positions closest to the stage and was obliged to stand off to the right of the stage, out of the way of flailing bodies.

From my new position, I was able to take in the enigmatic images that were being cast onto two large screens above either side of the stage. Every bit as disturbing as the handful of Tool videos that can only be seen on late-night MTV, the computer-generated pictures flickered to the ever-changing tempo of the songs.

Having stripped down to nothing but a black Speedo and a painted-on Mohawk that stretched from the back of his shaved head to the tip of his upper lip, Keenan's transformation was underway. Clearly possessed by the brooding music that can only be Tool, his voice boomed throughout the auditorium. Crouched undulations and the hypnotic sway of his petite frame instantly equaled the intensity of his voice.

Keeping his back to a majority of the audience, he reveled in a world of his own. It seemed his entire being was tormented by Tool's apocalyptic lyrics, which are inspired by Nostradamus predictions and Jungian philosophies.

Keenan took on an air of not-quite-human as he moved hauntingly about his platformed space, all the while shouting out his demons. Leading himself with the writhing feelings that stirred in his depths, the only confirmation Keenan was indeed of this earth came in small quips between songs in which he challenged the audience to "Believe in yourself and most importantly, question authority."

Seemingly unaware of the monstrous

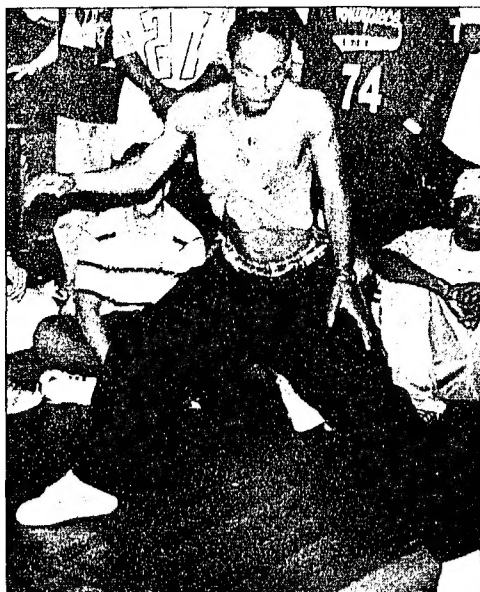


photo by Josh Williamson

The "annointist" grooves robot style during a dance off at Planet Soull.

Planet Soull was the site of Fresh Fest 2002, a hip-hop convention that included four elements: DJing, emceeing, B-boying and graffiti art, Mike Dunham, co-founder of Fresh Fest said.

Freshness obtained at Fresh Fest 2002

JOSH BASHARA
STAFF WRITER

From old school hip-hoppers to the newer generation of break-dancers and graffiti-artists, every element of hip-hop was represented at Planet Soull last Saturday.

Fresh Fest: Omega Supreme commenced Sept. 14 at its new, upgraded venue, which was able to hold the hundreds of fans who breached capacity during last year's show.

The idea behind Omaha's largest ever hip-hop convention can be broken down into four elements.

"We've got DJing, emceeing, B-boying and graffiti art," Mike Dunham, co-founder of Fresh Fest told *The Gateway*. "It's the biggest battle/conference/concert/community event in Omaha."

Dunham said all proceeds from the \$20 admission price go directly to support next year's event, as well as to bringing in national acts such as this year's old school hip-hop legend Grandmaster Caz.

"It's about the hip-hop vibe and that's where I need to be at," Caz said about Fresh Fest.

This year's summit of urban culture not only brought in musical talent but physical as well. Break-dancing "crews" from all over the

Midwest were represented, some of which reside in Omaha, such as the B-boys in Mixed Freestyle.

"It's a lot better than last year because it's not as crowded," Naldo Yang of Mixed Freestyle said. "There's more room to dance and the floor is a lot better."

"The B-boys now are taking it to a whole new level, which makes it more competitive this year," he said.

While "battles" between B-boys ensued on the dance floor, DJs spun out an eclectic blend of old and new hip-hop and rap and while the emcees kept the crowd bouncing.

Outside, past local vendors selling CDs and food, a few kids who looked young enough to be in middle school were attaching different-sized nozzles to spray cans. The north side of the building doubled as a gallery of graffiti art — partially still a work in progress.

"This is legal," said Gerald Wyble, a member of the Enemy graffiti crew. "You can spend more time on this — you don't have to run."

A change in venue, better organization and enhanced security helped Fresh Fest 2002 keep its title of the biggest and baddest hip-hop experience in the area.

see TOOLED, page 10

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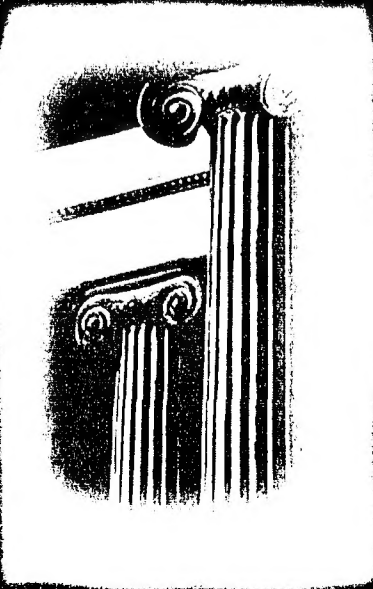
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UNO Student Government



Grande Olde Players Theatre's Harvey a refreshing departure

REVIEW BY
RAE LICARI
COPY EDITOR

If your new best friend were a 6-foot white rabbit invisible to everyone else but you, what would your friends, family and neighbors think? How would they act? Would they stop associating with you? Would they try to lock you away in a nuthouse?

Such are the questions explored by Mary Chase's lighthearted comedy *Harvey* in the Grande Olde Players Theatre's recently premiered production.

Elwood P. Dowd (Chris Ritsch) is the constant embarrassment of his sister Veta Simmons (Helen Ryan) and niece Myrtle May Simmons (Melissa Ryan). He insists on introducing everyone he meets to his invisible rabbit friend named Harvey. Naturally, he garners a reputation for being just a tad on the eccentric side.

When Elwood's antics prove to be just entirely too much for Veta to bear, she sets out

to have him permanently committed to a mental hospital. Through a series of mix-ups, madcap hilarity ensues throughout the play's three acts.

The theater itself has a cozy atmosphere, with an under-200 capacity. The simple, multipurpose sets work well with the stage arrangements.

The cast works well together, with each actor's characters seamlessly meshing with the others'. One of the standout performances is by Marcelino Garcia as the charismatic hospital assistant Wilson.

Props deservedly go to the entire cast and crew for not taking the easy and boring way out by simply recreating the 1950 Jimmy Stuart film of the same name.

The Grande Olde Players Theatre is located at 2339 N. 90th St. Performances for *Harvey* are 7:30 p.m. Thursday through Saturday and 2 p.m. Sunday through Oct. 6. Tickets are \$12 for adults, \$11 for senior citizens and \$5 for students 18 and under. Tickets can be reserved at 397-5262.

Cartoons – Not just kid's stuff anymore

RAE LICARI
COPY EDITOR

Let's say you like cartoons — still. True, you're all grown up and out on your own in college but you just can't give up those animated programs.

But what to watch? *South Park* is getting kind of old, *Invader Zim* got yanked off the air and *The Powerpuff Girls* may be a little too cutesy for your taste.

Enter the Cartoon Network's Adult Swim, a block of programming on Saturday and Sunday nights geared specifically toward an older audience. As the disclaimer that periodically runs ahead of the shows states, the shows are intended for those age 18 and up due to violence, language and content.

Saturday night's programs begin at 10 p.m. and run in half-hour blocks until 1 a.m. The action-themed shows include *Cowboy Bebop* and *Mobile Suit Gundam*.

Sunday night's programming is more comedy-oriented. Beginning at 9 p.m. and going until midnight, the cartoons run anywhere from 15 minutes to a half an hour.

Here's a breakdown of the Sunday night shows:

Home Movies (running time: 30 minutes) — Brendon Small, third-grader and fledgling filmmaker, deals with friends, girls, his family and life in general by — how else? — making movies that reflect the themes in his real life. Art, in his case, truly imitates reality ... or is it the other way around?

The Oblongs (running time: 30 minutes) — Talk about your dysfunctional family. The newest addition to the Adult Swim lineup shows this incredibly strange family in all its grotesque glory.

Baby Blues (running time: 30 minutes) — This one is basically an animated version of the popular comic strip of the same name. The show follows Darryl and Wanda through all the trials and tribulations of

raising children.

The Brak Show (running time: 15 minutes) — This show is about ... um, a kid named Brak, obviously. And it's also about Brak's family, friends and neighbors. Usually it also offers some sort of song sung by Brak.

Harvey Birdman, Attorney at Law (running time: 15 minutes) — Ever wondered what would happen if Shaggy and Scooby got busted for drug possession or Fred Flintstone was charged with heading organized crime? Now you can follow trials like these and more with not-quite-competent attorney Harvey Birdman.

Aqua Teen Hunger Force (running time: 15 minutes) — They fight crime! They solve mysteries! They're ... a drink cup, a box of fries and a lump of meat. Together, Master Shake, Frylock and Meatwad have dealings with aliens, leprechauns and eight-foot rapping spiders. They try to sneak the occasional dip in their disgruntled neighbor

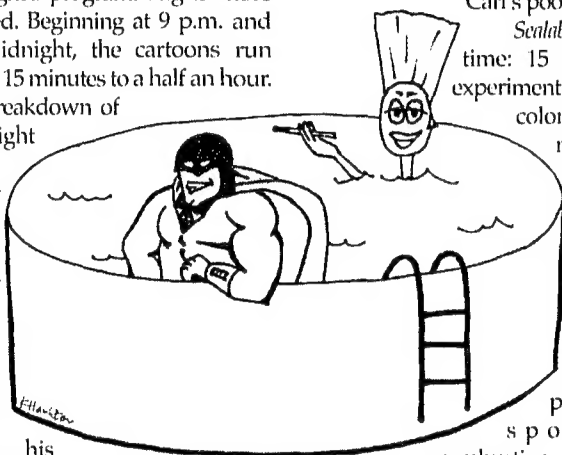
Carl's pool, too.

Sealab 2021 (running time: 15 minutes) — An experiment in underwater colonization in the not-so-distant future, Sealab is a compound run by a bunch of people who really don't have a clue what's going on. Oh, and it's prone to frequent spontaneous combustion.

Mission Hill (running time: 30 minutes) — Andy French is your typical 20-something slacker. He and his teenaged overachiever brother Kevin frequently butt heads over differences in lifestyles — like spending grocery money on things like musical instruments instead of groceries.

Space Ghost Coast to Coast (running time: 15 minutes) — Space Ghost runs the best 15-minute talk show in the universe. Period.

Weekly program listings and more information can be found at the Adult Swim Web site at adultswim.com.



Workshop illustrates power of images

HOLLY LUKASHWICZ
SENIOR STAFF WRITER

The power of a picture is often second to none. Conceptualizing on this statement, the Nebraska News Photographers Association hosts the John Savage Photojournalism Seminar Saturday, Sept. 21.

It's "a day of educational workshops presented by some of the best 'still' and 'television' photographers in America," the National Press Photographers Association's Web site says.

NNPA president and photojournalist Pete Soby is enthusiastic about the turnout to this year's event. He says he's especially hopeful students will attend the keynote speaker, photojournalist David Handschuh.

Handschuh was amid the chaos of the toppling World Trade Center. He has photos to prove it. His physical injuries from falling debris serve as further reminders. As this year's keynote speaker, Handschuh's slide presentation of that eternally ingrained day will be "an emotional tribute that reflects the true power of photojournalism."

This event is open to the public and will be held at 7:30 p.m. in the Omaha Public Schools TAC building auditorium, 3215 Cumming St.

"I learned more about life, about what it means to be a human being," Handschuh said of the experience on The Poynter Institute's

Web site. "I am lucky to be here ... The folks who were not there will never be able to understand what we went through. The sound of people hitting the pavement is haunting. I was not able to see them but I could hear them and the thought takes my breath away."

Handschuh is just one of the many photojournalists from across the country who will gather in Omaha for NNPA's annual seminar, held in memory of the late John Savage, an *Omaha World-Herald* photojournalist whose influence stretched throughout the country. He was part of the grassroots effort to develop NNPA and another Nebraska journalism organization, the Omaha Press Club. Savage was also active politically, serving on the State Legislature.

Daytime speakers include NNPA 2002 Photographer of the Year Jonathan Malat, Emmy award-winning reporter Boyd Huppert and a photojournalist from this year's Winter Olympics, among others.

The seminar begins at 8:30 a.m. and is expected to last until 4:30 p.m. Registration begins at 8 a.m. in the KMTV studios, 10714 Mockingbird Drive.

There will also be an informal critique session for students and professionals around 6:30 p.m. Friday, Sept. 20, at KMTV.

For more information, call 393-4725 or e-mail psoby@hearst.com.



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Clubs give alternatives to paying full price for albums

COMMENTARY BY
TRACEY FERGUSON

THE ROCKET (SLIPPERY ROCK U.)

Music. Can't live without it. Can't afford to sustain my habit, either.

Been in a music store lately? The average price of a new CD is about \$19. That's outrageous.

But since my cry for justice concerning overpriced music will have little impact on the retail and recording industry, I have found a way to enjoy U2, Matchbox 20, Train and all my other favorites and not feel as though I am being ripped off.

I joined a club.

I know you're skeptical. So was I. But one day I received an envelope in the mail from BMG Music Service and inside was the invitation to join. So I jumped right in.

I got 12 free CDs for signing up. Well, they weren't exactly free, but the \$2.79 per CD for shipping and handling was a small price to pay compared to the nearly \$19 I had been paying at music stores.

And since I joined, I have gotten a multitude of CDs and have paid only shipping and handling for them.

Upon checking out the Web site for new member guidelines, I learned I was obligated to pay for only one CD at the regular club price in order to get the other 11 free. Any CDs bought after that are by choice and believe me, it's worth it.

So, how do these music clubs afford to offer all these great prices? The answer,

according to DealDude.com, is simple. The clubs sell millions of CDs each year and give away millions. The clubs press their own CDs, add shipping and handling fees and work out special royalty deals with the labels. The real profit, according to the Web site, is generated from people who buy CDs or cassettes at full price beyond their membership requirements.

But purchases aren't required. When BMG sends its catalog, there's no pressure for you to buy. If you don't want the featured selection of the month, you must return the order card indicating that you don't want to make a purchase.

There are almost always sales and discounts (sometimes CDs are as low as \$1.99) and I have often received one, two even up to three CDs free after ordering one regular-priced selection.

Membership also has extra perks. Music points are awarded to members for a variety of reasons and can be used to purchase CDs. It takes almost no time at all to earn yourself a free CD.

You also can be rewarded for getting friends to join the club.

The downsides of joining the club are few.

First, BMG does not carry every single CD that's ever been made. It carries CDs by the artists who record under labels that BMG has contracts with. Then again, I've never had a problem finding CDs I want.

If you want a certain CD right now, it won't happen — all orders are placed through the mail or online. But once again, I have not had a problem with this and I'm very impatient. I have never waited more than three weeks for my shipments, but maybe I'm lucky.

So, are you tired of spending a ton of money at high-cost music stores?

Then join the club. I can't live without it.

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www.plannedparenthood.org www.teenwire.com

Another British invasion from Coldplay

THERESA CRYNS

THE BRADLEY SCOUT (BRADLEY U.)

In a world where nothing is truly original, Coldplay's *Rush of Blood to the Head* at least breaks away from the typical.

A *Rush of Blood to the Head* hides behind mellow guitar and crooning lyrics, while promoting a personal political platform.

"Politik" — the first of 11 tracks on the album — is actually an attack on the choke hold Western business has on international trade laws, while keeping poorer countries down. "Politik" is testimony against the age-old sentiment, "The rich get richer and the poor get poorer."

In fact, the entire album is riddled with veiled accusations, protests spliced among slightly poppy guitar and drums lines.

It's about time a group that writes its own intelligent lyrics and plays real instruments gets recognized as the excellent musicians they are.

Their efforts netted the group a Grammy award for Best Alternative Album in 2002.

Judging by the quality of this release, that Grammy was one of many coming for Coldplay.

"The Scientist," the fourth track and my personal favorite, has violins accenting the piece and Chris Martin singing with a crackly my-mom-just-shot-my-dad melancholy that's sure to make any girl hope that one day some boy will feel inclined to croon this song to her.

The hollow vocals with varying background styles and instruments are

somewhat similar to those of fellow British rockstars Radiohead, but this is probably just because both groups are from the same region.

Coldplay initially met at the College of London where they all decided that they needed to make music that Martin said "... would be reaction against soulless rubbish."

And that is just what they did with this sophomore effort.

The other three members of the group include Guy Berryman (bass), Jonny Buckland (lead guitar) and Will Champion (drums).

"In My Place," a single currently heading playlists, is another song of longing and leaving with a refrain that is sure to tug at any regretful heartstrings. The only thing I dislike is that this short song is limited to a typical three-and-a-half-minute radio play time.

A gorgeous piano introduction to "Clocks," as well as its increased beat — thanks to Champion on drums — makes it a welcome up-tempo song that seems slightly foreign in such a slow-beat album. That it is still excellent is a testament to Coldplay's amazing range.

"A Rush of Blood to the Head," the album's title track, is worthy of that distinction because of its connection to the times we are facing today: "So I'm gonna buy a gun and start a war / if you can tell me something worth fighting for," is a mirror image to the trigger-happy environment that we live in today except Martin is looking for a reason to fight.

Horoscopes

PREDICTIONS BY
MADAME ZORA

Virgo (Aug. 23 - Sept. 22)
Hail to the goddess.

Libra (Sept. 23 - Oct. 23)
People with foot fetishes are freaks. Stay away from them.

Scorpio (Oct. 24 - Nov. 21)
Your golf game was good. Mom was nice. You found Sara.

Sagittarius (Nov. 22 - Dec. 21)
Sara is a man.

Capricorn (Dec. 22 - Jan. 19)
My magic ball fell in the pool this weekend. See me next week for your predictions.

Aquarius (Jan. 20 - Feb. 18)
You need a new gimmick, how about Birdman? Super glue birdseed to your arms. The birds will come.

Pisces (Feb. 19 - March 20)
Life lesson #7: Mountain Dew will make you dew things you never knew you could.

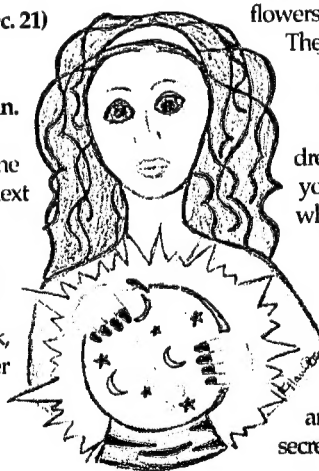
Aries (March 21 - April 19)
Need something to eat? Check your beard.

Taurus (April 20 - May 20)
Flopping on a daily basis is for wussies.

Gemini (May 21 - June 21)
This week take some time to smell the flowers or else they'll come after you. They have feelings too.

Cancer (June 22 - July 22)
Lately you've been dreaming of your dog talking to you. Now the question to ask is what you drank the day before.

Leo (July 23 - Aug. 22)
The budget has been cut and your heart is crushed. It's time to rebel against the academic system. Demand answers. They have secrets ... secrets!



from TOOLED, page 8

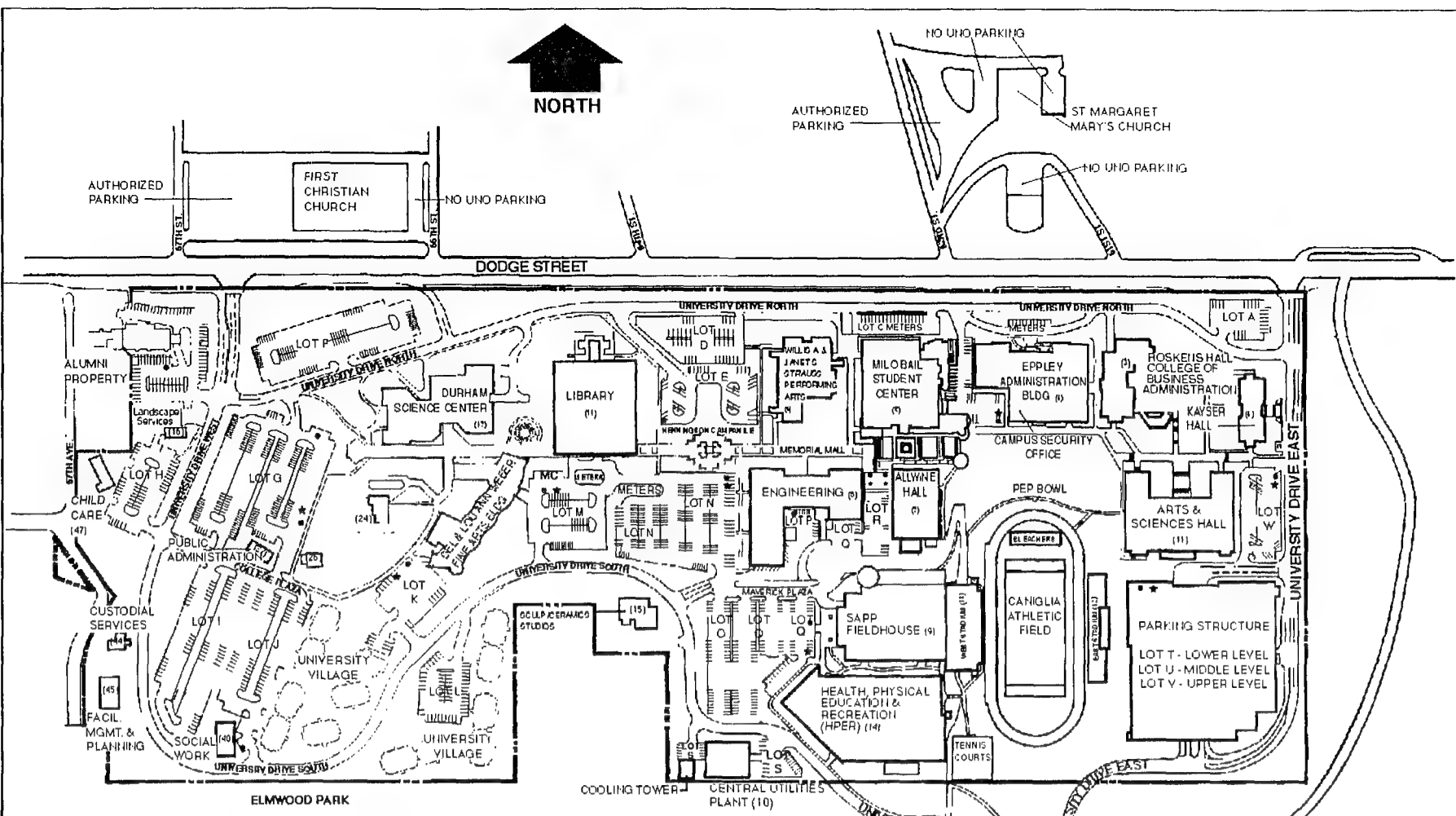
overtaking of their frontman, the rest of the band carried on unassumingly, flogging their instruments to induce some of the most complex and mathematical song arrangements in rock. This was turning out to be much more than just a show you could simply nod your head to.

After a lengthy downward plunge into the achingly raw and intellectual universe of Tool, the path gave way to a 15-minute intermission followed by a drum solo done by a couple members of Tomahawk.

This small break gave everyone a chance to catch their breath and soak up the constant stimulation before them.

All too soon, it had been two hours since

Tool had taken over the stage. As Keenan screamed out his last few lyrics and the band members had shed their instruments, the ride regrettably came to an abrupt end. The house lights that lay over the stage went up, bringing everyone back to their senses. Guitarist, bassist and drummer met at the front of the stage and patiently waited for Keenan to regain his worldly consciousness. He soon emerged from the back of the stage and jumped off his platform, suddenly as small and unobtrusive as a hairless bunny you could hold in your hand. It was then I, like the rest of the thrill-seekers that surrounded me, knew I had just experienced much more than just a rock concert.



• HANDICAP PARKING STALLS

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The University of Nebraska at Omaha provides remote parking on the South Campus between the hours of 6:30 a.m. to 10:30 p.m. Monday through Friday when classes are in session during the fall and spring semesters. The hours of operation may change during the summer. The shuttle bus service is provided free of charge and no parking permit is required. Shuttlebuses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South, at the three way intersection, south of lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser Hall, east of PKI (circle drive), in lots 5, 6, and 7, and east of PKI along 67th Street. The shuttlebus loads/unloads in Lots 5, 6, and 7 on the South Campus.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

Personal Safety Checks: Individuals who may be working alone, outside normal working hours are encouraged to contact Campus Security. Security Officers will periodically check on your safety while you are here.

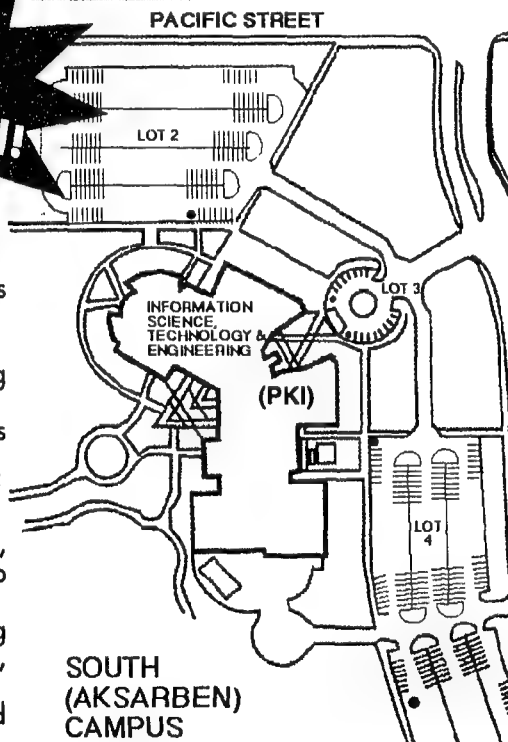
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Parking Structure Access Card Deposit \$5.00	

During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.

Access to the Parking Structure will be allowed by use of coin-operated entry for a fee of 50 cents (quarters only) after 12:30 pm. No parking permit is required after 12:30 pm in the Parking Structure.

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 - 24 GERONTOLOGY AND GOODRICH PROGRAM
 - 26 PUBLIC AFFAIRS & COMM. SERVICE
 - 27 DEPT. PUBLIC ADMINISTRATION
 - 40 SOCIAL WORK
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SE of Allwine Hall
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UNO volleyball team goes 3-1 at North Central Region Crossover Tournament

PAUL FREELAND
SENIOR STAFF WRITER

The UNO volleyball team's resurgence after a sub-par 2001 season continued at the North Central Region Crossover Tournament as the Mavs emerged with a 3-1 record.

Minnesota-Duluth opened play with a marathon 19-30, 31-29, 27-30, 30-22, 15-13 win over the Mavericks, but UNO rebounded with wins over Minnesota-Crookston, Southwest State and Northern State to move their season record to 10-3.

Jewelia Grennan led the way for the Mavs against Minnesota-Duluth with 19 kills, 11 digs and two service aces. Jenny Rankin had 13 kills and 19 digs. Kylie Lebeda

passed out 56 set assists, Teresa Stevens had 11 digs and Heather VanAckeren had 10 digs. Both Katie Blacketer and Alyssa Matthes had three block assists.

Grennan again paced UNO's offense as the Mavs rebounded to sweep Minnesota-Crookston 30-28, 30-22 and 30-20. The senior from Columbus had 18 kills, 10 digs and three aces. Matthes hit 13 kills and had three block assists. Lebeda had 52 set assists and seven digs and VanAckeren had six digs as the Mavericks broke a two-match losing streak.

Southwest State provided the Mavs with a slightly tougher test, but UNO prevailed with a four-game win, 30-19, 28-30, 30-18 and 30-23. Grennan continued to lead the attack with 18 kills while Julia McConahay had 12 kills, three aces and 13 digs. Matthes added eight kills and 11 digs. Lebeda had 49 set assists and 11 digs and

VanAckeren recorded 13 digs. Christie Johnson had 10 digs to round out the five Mavs with double-digit digs in the match.

Riding a two-match winning streak, the Mavs' defense continued to dig deep in UNO's final tournament match. The Mavericks recorded 93 digs, including 30 from VanAckeren, in their 30-27, 30-27, 20-30, 30-22 win over Northern State.

Grennan hit 17 kills and had 13 digs while McConahay added 12 kills and 14 digs. Stevens served six aces to go with her 12 digs and Lebeda had 55 set assists and 10 digs. Blacketer added 13 kills and four block assists while Matthes had 10 kills and four block assists for the Mavericks (10-3).

UNO's efforts also helped the North Central Conference's record at the two-day tournament. The tourney featured teams from the NCC and Northern Sun Conference and Michigan Tech of the Great Lakes Intercollegiate

Conference — the only team from outside the region. The NCC completed the tournament with a record of 24-5 while the NSIC had a 7-23 record. Michigan Tech went 0-



UNO's Katie Blacketer spikes against Greta Lisakka from Minnesota-Duluth during this weekend's tourney. The Mav team will play the Wildcats of Wayne State tonight at 7 p.m. before returning home this weekend.

3 to fall to 4-6 on the season.

After playing many of the conference's members, the Maverick team will take on yet another Northern Sun club today in Wayne State. UNO will play the Wildcats tonight at 7 p.m. in Wayne before returning home to open NCC play.

North Dakota State will come to the Sapp Fieldhouse sporting an 11-2 record and a nine-match winning streak. North Dakota is 13-1 and currently experiencing one of the best starts in the history of their program. The Mavericks will play NDSU Friday at 6 p.m. and will take on the Fighting Sioux, who have a Friday night match at South Dakota, Saturday night at 7 p.m.

NCC/NSIC Crossover Tournament results

UNO vs. Minnesota-Duluth

UNO vs. Minnesota-Crookston

MSU, Moorhead vs. South Dakota State

Northern State vs. Northern Colorado

Wayne State vs. Michigan Tech

Southwest State vs. North Dakota

Bemidji State vs. South Dakota

Concordia-St. Paul vs. North Dakota

Minnesota-Crookston vs. South Dakota

Bemidji State vs. Augustana

Winona State vs. St. Cloud State

Concordia-St. Paul vs. North Dakota State

MSU, Moorhead vs. MSU, Mankato

Minnesota-Duluth vs. South Dakota State

Minnesota-Morris vs. St. Cloud State

North Dakota State vs. Michigan Tech

UNO vs. Southwest State

UNO vs. Northern State

MSU, Mankato vs. Wayne State

North Dakota vs. Winona State

South Dakota vs. MSU, Moorhead

St. Cloud State vs. Minnesota-Crookston

Michigan Tech vs. Bemidji State

MSU, Mankato vs. Northern State

Northern Colorado vs. Minnesota-Duluth

Augustana vs. Minnesota-Morris

North Dakota State vs. Wayne State

South Dakota State vs. Winona State

Augustana vs. Concordia St.-Paul

Northern Colorado vs. Southwest State

South Dakota vs. Minnesota-Morris

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Ellingson leads Mavs to first in cross country meet

BRIAN BRASHAW
SPORTS EDITOR

Michelle Ellingson finished second overall at the USD Invitational cross country meet Saturday, finishing the 6,000-meter run in 19:12, five seconds off the leader's pace.

"Michelle ran well and she felt she should have won, but she let the Kearney runner go about midway through the race and couldn't make up the difference," head coach Tim Hendricks said.

That leader was Stephanie Schneider of the University of Nebraska at Kearney. Kearney finished third out of four teams in the meet.

UNO placed first with a team score of 35, three points ahead of second place host South Dakota.

"Our kids ran well for [it being] only the second meet of the year," Hendricks said. "We knew USD would be tough, but we also knew that we would be in the hunt also."

UNO came in ranked No. 24 in Division II cross country, South Dakota was No. 16.

Seven Maverick runners placed in the top 15. Bridget Stephenson crossed sixth in 19:27 and Darcy Preston crossed just seven seconds behind. Sarah Zeisler was the other top 10 finisher, coming in ninth in 19:46.

A total of 41 runners competed in the women's portion, in which none of UNO's runners finished below 21st place.

UNO runs against Kearney again next week at the UNL Invitational next weekend.

Team scores: UNO 35, South Dakota 38, UNK 62, Mount Marty 145.

UNO Finishers: 2, Michelle Ellingson, 19:12. 6, Bridget Stephenson, 19:27. 7, Darcy Preston, 19:34. 9, Sarah Zeisler, 19:46. 11, Molly Miller, 19:52. 12, Kellie Ryan, 19:52. 14, Sara Stricker, 20:13. 19, DeAnna Bailey, 20:36. 20, Allison Gorman, 20:43. 21, Jennifer Victor, 20:47.

www.unogateway.com

Happenings around the beautiful game

PAUL FREELEND
SENIOR STAFF WRITER

John Wilmar Perez scored twice as the Columbus Crew came from two goals down to beat the Kansas City Wizards 3-2 in the Lamar Hunt U.S. Open Cup semifinals.

Perez scored in the second minute of stoppage time to tie the game. He got his second goal in the 108th minute to send the Crew into the USOC final against perennial bridesmaids the Los Angeles Galaxy. Edson Buddle, who scored Columbus' first goal in the 76th minute, assisted on Perez's game-winner.

Kansas City took the lead in the second minute when Chad McCarty scored an own goal, deflecting the ball past his own goalkeeper. Chris Brown made the score 2-0 in the 62nd minute. Preki had a chance to make the score 3-0 but his shot hit the crossbar and bounced clear.

Columbus' appearance in the USOC final will be the club's second appearance. The Crew lost 2-1 in sudden death overtime to the Chicago Fire in the 1998 cup final.

Ecuadorian referee Byron Moreno has been suspended for 20 matches. He faces possible criminal proceedings after his officiating performance in Liga de Quito's 4-3 comeback win over Barcelona of Guayaquil.

Barcelona was leading 3-2 in the 90th minute of the match when Moreno signaled for six minutes of injury time to be added, but instead extended the match by 13 minutes. During the extra time, Moreno awarded two controversial penalties to help Liga de Quito complete its comeback. In addition, Moreno's match report allegedly gave false information about the time of the Quito club's third and fourth goals.

Another point of controversy is the fact that Moreno is a candidate in the race for a spot on Quito's city council. This fact led the Barcelona club's President Leonardo Bohrer to call for Moreno's indefinite suspension.

Moreno is no stranger to controversy, as he was the head official in South Korea's 2-1 World Cup win over Italy — a match in which two Italian goals were disallowed and Italian superstar Francesco Totti was ejected for a tame attempt at a dive.

Despite continued wrangling over television contracts, Italy's Serie A kicked off its season with some surprising results.

Chievo Verona showed that its fifth-place finish last season was far from a fluke as they came from behind to win 3-2 at Lazio. Oliver Bierhoff gave Chievo a 2-1 lead and Ivano della Morte scored the game-winner in the 70th minute. Alessandro del Piero scored twice in Juventus' 3-0 win over Atalanta while Udinese and Parma drew 1-1. Julio Ricardo Cruz scored twice to help Bologna to a 2-1 win over Roma. Filippo Inzaghi scored two goals in AC Milan's 3-0 win at newly promoted Modena. Christian Vieri's goal gave Inter Milan a 1-0 win at Torino and Empoli topped Como 2-0 in a meeting of promoted clubs.

Fiorentina, relegated from Serie A to Serie C2 because of financial shortcomings, won its first match of the season 5-1 over Castel di Sangro in front of a crowd of 25,000. The match's attendance was in stark contrast to the 5,000 fans that turned out for the club's final match in Serie A.

With only one player held over from last season's roster, captain Angelo di Livio, the Florence club has sold close to 15,000 season tickets for its first campaign in the lower ranks, nearly 4,000 more than were purchased for last season's Serie A campaign.

Harry Kewell ensured Rio Ferdinand's homecoming was an unhappy one as his goal have Leeds United a 1-0 win over Manchester United in English Premiership action.

Liverpool edged past Bolton 3-2 behind a pair of goals from Milan Baros and Arsenal beat Charlton Athletic 3-0 in an all-London affair. Eidur Gudjohnsen scored twice in Chelsea's 3-0 win over Newcastle United. Kevin Campbell's two goals helped Everton to a 2-1 win over high-flying Middlesbrough.

Defending EPL champions Arsenal currently leads the league with 14 points while London rivals Tottenham sits in second on 13 points. Leeds, Chelsea and Liverpool are tied for third with 12 points.

Mav soccer team posts third, fourth straight shutouts

PAUL FREELEND
SENIOR STAFF WRITER

Whitewashes were the order of the weekend as the UNO soccer team posted a pair of 3-0 wins in the UNO Maverick Classic.

Stephanie Kruse scored two goals in each game as the Mavs beat Wayne State 3-0 on Saturday and handed Missouri Southern its first defeat with a 3-0 win on Sunday. With the two shutouts, the Mavericks set a new school record with 438:53 scoreless minutes. The previous school record was 385:24, set during the 1999 and 2000 seasons.

Maverick Head Coach Don Klosterman said he was pleased with his defense's performance over the weekend.

"I'm very pleased with the fact that we've had two shutouts two weekends in a row now," Klosterman said. "We beat an undefeated team in Missouri Southern, too, so that's always good. I think it shows a lot about our players, knowing what the competition is and getting up for the challenge."

"We would've liked to score more goals this weekend, but we created plenty of chances and kept the pressure on the other team," Klosterman said. "We'll finish those chances when it gets to be crunch time."

Anne Willrett opened UNO's scoring against Wayne State in the match's third minute, poking in a rebound from Jamie Verhaus' shot. Kruse doubled the Mavs' lead five minutes later as Willrett slid a pass across the face of the goal and Kruse slid the ball home to put UNO up 2-0.

Wayne State almost got on the scoreboard 10 minutes later as Mary McDaniel played a one-two Michaela



photo by Josh Williamson

Maverick Anne Willrett drives the ball past Missouri Southern's Sandy Hicks during Sunday's 2 p.m. game.

Blaylock, but McDaniel's first-time shot hit the crossbar and rolled wide. Kruse capped the game's scoring in the 22nd minute, heading home from a Stephanie Kirby corner kick to make the score 3-0.

Akeisha Varnado had a chance to put UNO further ahead, but her 38th minute goal was disallowed. Ashley Grace was one-on-one with the Wildcats' keeper a minute later, but Grace slipped on the slick field as she attempted to shoot and the ball rolled into the keeper's arms.

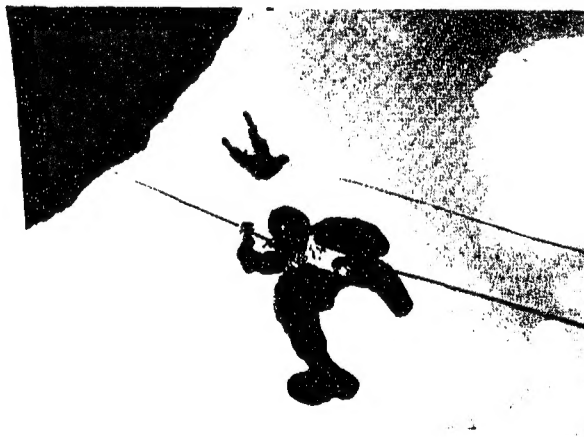
Willrett put the opening shot of the second half off the crossbar as the

Mavericks continued to tighten the screws on Wayne State. While the Mavs would not score again, Wayne State did not register a shot in the second half as the ball spent almost the entirety of the half in the Wildcats' end.

Klosterman said his team's second half of defensive pressure was better than the first half.

"We played better in the second half, actually," Klosterman said. "We were able to create some good opportunities. Our intensity and focus were a little lacking in the first half, but ... we had a much better

■see SOCCER, page 14



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Maverick faces: The Columbus connection

FOOTBALL:

Brian Masek
Position: Quarterback
Year: Freshman

Masek (pronounced Mush-ick) played in his second career game against Midwestern State Saturday rushing for 124 yards on 18 carries with two touchdowns.

At Columbus High, he earned first-team all-Class A, all-conference and all-district honors, throwing for 557 yards and nine touchdowns and running for 1,227 yards and 12 touchdowns as a senior.



Sam Gutz
Position: Wide receiver
Year: Senior

Gutz (pronounced Goots) caught four passes for 67 yards in eight games last season. He is the holder for place kicker Troy Severson. He had one tackle and blocked a punt for a 12-yard gain last year. In 2000, Gutz transferred to the Maverick team to return punts after a stint as a walk-on QB at UNL.



Dustin Danahoo
Position: Fullback
Year: Junior

Danahoo began his Maverick career as a linebacker. Last season he appeared in seven games and carried three times for seven yards. He blocked well as a back up to earn his first letter.



Josh Weir
Position: Offensive lineman
Year: Senior

Weir started several games as a left guard for the Mavericks' offensive line in 2001 and filled in as tight end in 2000. He came to UNO on an academic scholarship.



Thadd Recek
Position: Tight end
Year: Junior

Recek is the lone representative on the football team from Columbus-Scotus High School in Columbus. He was ranked third on the team last season in receptions with eight for 94 yards and three touchdowns. In addition, he caught four passes for 49 yards in the playoff game at Pittsburg State.



VOLLEYBALL:

Heather VanAckeren
Position: Libero
Year: Sophomore

VanAckeren redshirted last year due to hip surgery but has stepped up huge in the NCAA's new libero position. VanAckeren typically leads the team in digs. As a freshman in 2000 she played in all 32 matches, starting in 16. She finished third on the team in 2001 with 303 digs and 33 service aces.



Jewelina Grennan
Position: Middle blocker
Year: Senior

Grennan has started every match of her three-year career. The two-time North Central Conference academic all-conference player came into the season No. 16 on the all-time UNO kills list with 987. In 2001, Grennan was named to the all-conference team. She led the team in kills (343), and was second in digs (276) and aces (29).



SOCCER:

Stephanie Kruse
Position: Forward
Year: Senior

Kruse was a 2001 academic all-NCC selection. She started in 21 games in 2001, scored a team second-best 15 goals and had five assists for a total of 35 points. She recorded hat tricks in back-to-back games on Sept. 30 and Oct. 5. She also started all 21 games as a sophomore, scoring five goals and 11 assists.



Meghan Pile
Position: Defense
Year: Freshman

Pile has appeared in several games for UNO, contributing to a defense that has only allowed one goal all season.



In high school, at Columbus-Scotus, where she helped her team win two Class B state championships, she was a four-year starter.

from SOCCER, page 13

effort in the second half and we were able to keep [Wayne State] in their half of the field."

In the end, UNO outshot Wayne State 37-4, including 23-0 in the second half. UNO had 12 corner kicks to the Wildcats' one. Wayne State keeper Kalle Wamsat had 13 saves while Amy Price was the only Mav keeper of three to be called on to make a save, recording two saves in 45 minutes of work.

Kruse and Willrett again combined to give the Mavericks an early lead against Missouri Southern. The Lions were 4-0 after Saturday's 4-3 double overtime win over North Dakota State, but Kruse and Willrett each had goals in the first 10 minutes to stake the Mavs to a quick 2-0 lead. Kruse scored her second goal of the game and fourth of the weekend on a 25th minute penalty kick to make the score 3-0 for UNO.

Grace threatened to put the Mavericks up 4-0 10 minutes later, but her breakaway shot glanced off the left post and went wide.

Much like the second half against Wayne State, UNO kept the majority of the play in Missouri Southern's end, though the Lions did have one chance to get on the board. Ashley Munnely charged down Mav keeper Heidi Bargmann's attempted clearance, but Munnely's resulting shot bounced off the post and rolled into Bargmann's path.

Kruse said getting positive results against opponents like Missouri Southern will be key to staying on top of the regional rankings.

"We were very pleased with the way the game went," Kruse said. "Missouri Southern is a regional opponent, so it's always good to get wins like this. We need to keep winning games like these to show people that we deserve to be on top of the region."

Shots again favored the Mavericks as UNO outshot the Lions 28-5 and had 10 corner kicks to Missouri Southern's two. With the two wins, UNO improved to 5-0 on the season while Missouri Southern's split gave them a 4-1 record. North Dakota State (2-3-1) beat Wayne State (0-6) 4-0 in Sunday's first game.

Familiar opponents await the Mavericks in their next two matches. Minnesota-Duluth, 3-2 victors over UNO last season, and cross-city rival Creighton will come calling on Saturday and Sunday.

Kruse said the upcoming weekend is a chance for the Mavs to show how far they have come since last season.

"Next weekend will be a big one for us," Kruse said. "We lost to both teams last year. We feel we've improved from last year and this coming weekend will go a long way to showing us where we're at."

Both matches will be played at the field at Ak-Sar-Ben and are scheduled to begin at 2 p.m.

Intramural Football Game of the Week

COLUMN BY
RAF CZARNECKI
STAFF WRITER

More than a dozen highly competitive and always-entertaining (to a certain degree) intramural football games take place every week on the UNO campus.

Choosing one of the dozen contests to breakdown in a little piece we at *The Gateway* like to call the intramural football game of the week however is not the easiest job known to man.

After considering the Wednesday evening Fraternity League, the Sunday "A" and "B" Leagues and for the first time ever at UNO - the Sunday Women's League, one could infer that the possibilities of covering compelling matchups featuring the finest athletes our university has to offer are endless. That's where I come into the picture.

Before choosing which game is worthy of being labeled game of the week, a few factors must come into play.

First factor - which game fits Raf's schedule nicely.

Second factor - see first factor.

Now that the prerequisites are out of the way, let's talk Trojans vs. House of Pain in a Sunday afternoon "B" League thriller.

Returning six of seven starters from last year's squad, House of Pain came into Sunday afternoon's matchup as 5 1/2 point favorites (gambling is bad by the way) over a short-handed Trojan team.

With only six players suited up, the Trojan defense was at a slight disadvantage as they elected not to apply any rush on House of Pain quarterback Bryan Gertz. Instead they dropped their defenders back in pass coverage and played a zone defense.

The depleted Trojan defense surprisingly held their own throughout the first half, forcing a few Gertz interceptions. One interception led to six Trojan points as quarterback Greg Olson found that one kid in the back of the endzone

for the first points of the game. Trailing 6-0, House of Pain talked a bit more strategy at halftime. House of Pain quarterback Gertz vowed to make something happen after I asked him to, well, make something happen.

Nearly midway through the second half, House of Pain got on the scoreboard on an 8-yard bullet pass from Gertz to receiver Josh "no my last name is not Johnson, (go Penn State?) but I too make plays" Yambor. The try for point after failed and the contest was tied at six heading down the home stretch.

After both teams traded possessions a few times, House of Pain found themselves in the red zone (that would be inside the 10-yard line in flag football for those scoring at home) with only two minutes remaining.

Gertz chucked a ball into a crowd of players in the endzone, only to see his pass intercepted by Trojan defender Brent Protzman, who collected his second pick of the day. Protzman's spectacular effort lead us into, as my colleague Dan Patrick of SportsCenter fame would facetiously say, "O-vur-time."

Overtime in flag football consists of both teams getting the pigskin at the opponent's 10-yard line with four downs to score. I was told this by a veteran referee who comes up clutch in quote time, Sam Balk, who again walked away with the phrase of the day after informing me that "they don't sweat much for fat kids."

Anyhow, House of Pain member Yambor also came up clutch, although in a different fashion, in the extra period.

First, by catching a touchdown reception on House of Pain's first attempt from the 10-yard line, and second, when he knocked down a Trojan pass in the corner of the end zone on fourth down to seal the deal for House of Pain.

All in all, it was a gorgeous day to be active, House of Pain covered (again, gambling is unacceptable) winning 13-6 and next week we'll journey over to the "A" League to see what it has to offer.

Until then, late.

from FOOTBALL, page 1

Indians quarterback Phillip Boggs scored on a 1-yard run to make the score 38-23 with less than a minute remaining. Anderson broke free for a 40-yard run on the game's final drive, setting the final score at 45-23 with his second touchdown of the game.

from AGE, page 5

There are many chat rooms online where singles can go to discuss their interests and opinions while trying to meet that special someone. But when not seeing or talking to the person face-to-face, it can be difficult to know for sure if they are being completely honest about their identities.

This may not be an issue if you are just looking for someone to occasionally talk to. If you are looking for something more, it is recommended you use a reputable dating service that does background checks and ensures the safety of their clients.

There are many of these available that service the Omaha area including metrodates.com and dating-matchmaking-service.com.

Most sites allow singles to post personal ads with pictures and then leave a mailbox

JE Johnson finished with 98 rushing yards on 19 carries for UNO while Anderson had 46 yards and two touchdowns on three carries. Masek was 4-7 passing for 54 yards and one touchdown.

UNO will travel to South Dakota State on Saturday before returning home the following week to play South Dakota.

number for respondents.

There are many ways to meet people online. In fact, there are many people who claim to have met their soul mates this way.

If Internet dating is your preference over the bars, be sure to use reputable companies and be cautious of the personal information you give to others.

Although dating services do their best to ensure your safety, it is ultimately your responsibility to be aware of whom you are talking to and who is able to access your information.

Instead of getting all dressed up and going out next weekend, why not try sitting at home in front of your computer in your pajamas with a big pizza and your choice of beverage. You never know — the love connection you have been looking for could be just a click away.

from LAWS, page 3

reaction to Sept. 11 directed at tightening security, and it has both UI officials and foreign students worried about its implications and financial costs.

The system will take effect at the nation's colleges and universities Jan. 30, 2003. It will mean that the INS will be less tolerant of technical violations by foreign students — such as letting immigration documents expire by one day or not taking a full course load. Those infractions would result in the immediate loss of "student status" and possible deportation.

"It's an unforgiving system," said Diana Davies, the interim director of the UI Office of International Students and Scholars.

Ideally, the database would increase efficiency and protect students, but technical mistakes and misspelled names are already occurring at smaller schools that now have the system, such as the University of Dallas, Davies said.

International-student adviser Susan Fullenkamp said she is convinced the new policies will mean that some foreign students will lose their student status.

"The belief that [the system] will run smoothly is uncertain," she said.

The database will not be funded by the federal government, leaving the state and students to make up the difference. The system will initially cost \$50,000 to link up with the national database and \$33,000 per year for a compliance officer.

The database, which is inaccessible to students, could force a member fee of up to \$90 on international students prior to entering the

United States, pending a decision by the INS.

"Tracking students is a governmental concern, not mine," said UI graduate student Xiang Li. "You shouldn't ask students to pay for this."

Other security measures that once languished by the wayside have suddenly become pertinent since Sept. 11, 2001.

Bhandari completed the Alien's Change of Address Card form this fall after moving to a new residence — an unnecessary inconvenience, he said.

The INS form, though in existence for decades, was not enforced until July, when authorities deported a foreign national in Atlanta for noncompliance. Since then, the UI Office of International Students and Scholars has scrambled to notify foreign students of the change.

UI international student adviser Cheryl Mason called the obligation "ridiculous," noting that the INS will have no way of accommodating the sudden influx of forms.

The agency has been inundated with more than 900,000 change-of-address cards that have been stored and left unprocessed since Attorney General John Ashcroft announced earlier this year that the law would be enforced. All non-U.S. citizens are under a legal obligation to notify the INS of their new address within 10 days of such a change or else face possible "fine or imprisonment and/or deportation," according to the form.

UI student William Song of Korea said the terms and conditions were offensive.

"[The form] says it is a 'criminal act' if I don't follow these rules," he said. "This is too aggressive."



Managing money for people
with other things to think

MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., September 17th

7:30 am Catholic Campus Ministry
9 am Social Work Practicum Fair
10 am Union Pacific
12 noon Catholic Campus Ministry
12 noon African American Organization
12 noon College of Education
2 pm SAP Users
4 pm Student Health Advisory Council
4 pm Delta Epsilon Chi
6 pm Alpha Xi Delta
6 pm Lutheran Campus Ministries
6:50 pm Christ on Campus
7 pm Color Guard

8 pm Circle K

Wed., September 18th

7 am Morning Prayer
8 am Goodrich Student Org.
11 am Quest
11 am Lambda Chi Alpha
12 noon Chapter Summary Bible Study
12 noon Feminist Majority Leadership Alliance
12 noon ALAS
12 noon Omicron Delta Kappa
12 noon Pre Vet Medicine Club
1 pm Lambda Theta Ne
5 pm Chancellor's Comm.-Status of Women
4 pm Music Department
5 pm Advisor's Meeting

Thurs., September 19th

8:30 am Student Affairs
11 am Student Social Work
11 am Quest
1 pm Office Depot Product Show
1:30 pm Academic Advisors
2 pm University Committee Meeting
3 pm Student Affairs
3 pm Panhellenic
5 pm Delta Sigma Pi
6 pm College Republicans
7 pm Forgotten Americans

Fri., September 20th

8:30 am MBSC Staff Meeting
12 noon Alcoholics Anonymous
12 noon Interfraternity Council

12 noon University Foundation
12 noon Vice Chancellor's Leadership Council
12 noon Farewell Party
12 noon Sigma Gamma Rho
2 pm Judicial Board
6:30 pm Christ on Campus

Sat., September 21st

8 am Leadership Conference
1 pm NCNW

Sun., September 22nd

2 pm Zeta Tau Alpha
2 pm Sigma Kappa
2 pm Sigma Kappa New Members
3 pm NCNW

4 pm Theta Chi
5 pm Sigma Lambda Beta
5 pm Pi Kappa Alpha
6 pm Beta Alpha Psi

Mon., September 23rd

11:30 am Cultural Awareness Programs
11:30 am Pride in Mexican Culture
12 noon Master Success
12 noon A.A.
12 noon United Christian Ministry
4 pm Chi Omega

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